## The Very Hungry Caterpillar Bright

 © ERIC CARLE LLC

## Lots of Love Quilt designed by: Janet Houts <br> Quilt Size: 52" x 65" <br> andoverfabrics.com

## About VHC Bright

The Very Hungry Caterpillar Bright is chock full of color. Create an heirloom quilt, pillows or a playmat for someone special with Eric Carle's iconic images.

# Lots of Love Quilt 

## Introducing Andover Fabrics new collection: VHC BRIGHT by © Eric Carle LLC Quilt designed by Janet Houts

Quilt finishes 52' x 65'

## Everybody's favorite caterpillar sits atop colorful building blocks, surrounded by fun borders easy enough for a beginning quilter. The quilt is just the right size for snuggling under.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances.
A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric.
Fabric C border measurements include extra width for insurance. WOF designates the width of fabric from selvedge

## Fabric A

Fussy-cut (1) panel $241 / 2^{\prime \prime} \times 44^{1 / 2 \prime}$, cut crosswise (read step 1 first)

## Fabric B

Fussy-cut (3) border strips $81 / 2^{\prime \prime}$ x WOF, cut crosswise and pieced to make the following:
(2) top/bottom borders $81 / 2^{\prime \prime} \times 52^{1 / 2 \prime \prime}($ read Step 5)

## Fabric C

Cut (2) side borders $31 / 2^{\prime \prime} \times 441 / 2^{\prime \prime}$, cut crosswise (read Step 2)
Cut (2) top/bottom borders $3^{\prime \prime} \times 28^{1 / 2^{\prime \prime}}$
Cut 6) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Fabric D

Cut (2) borders $61 / 2^{\prime \prime} \times 471 / 2^{\prime \prime}$, cut lengthwise

## Fabric E

Cut (10) strips $11 / 2^{\prime \prime} \times$ WOF, pieced to make the following
(2) $t / b$ sashes $11 / 1^{\prime \prime} \times 521 / 2^{\prime \prime}$
(4) side sashes $11 / 2^{\prime \prime} \times 471 / 2^{\prime \prime}$
(22) sashes $1^{1 / 2 \prime} \times 4^{1 / 2 \prime} 2^{\prime \prime}$

## 6 Brights

From each: Cut (4) rectangles $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Backing

Cut (2) panels $37^{\prime \prime}$ x 60 ", pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | center | 1 panel (3/4 yard) | 9195-L |
| Fabric B | border | 1 yard | 9196-B1 |
| *Fabric C | border | 1 yard | 9198-O |
| Fabric D | border | $11 / 2$ yards | 9199-G |
| Fabric E | sashes | 1/2 yard | 1867-WW |
| 6 Brights | setting | fat $1 / 8$ yard each |  |
|  |  | 8939-B 8939-G | 8939-O |
|  |  | 8939-P 8939-R | 8939-T |
| Backing |  | $31 / 2$ yards | 9202-X |
| *includes b | ding |  |  |

## Making the Quilt

1. Fussy-cut Fabric A panel to include the rows of bright circles around the center image. Be sure to add a generous ${ }^{1 / 4^{\prime \prime}}$ seam allowance beyond the circles. Don't be concerned if the panel is not the size listed in the Cutting Directions.
2. The Fabric C borders are cut wider to allow for a slightly different size center panel. If the cut Fabric A panel measures $241^{\prime \prime}$ x $441^{\prime \prime} 2^{\prime \prime}$, cut Fabric C border strips $21 / 2^{\prime \prime} \times 44^{1} 2^{\prime \prime}$ and $2^{\prime \prime} \times 288^{1 / 2^{\prime \prime}}$. If the panel is smaller, cut Fabric C border strips $31 / 2^{\prime \prime} \times 441 / 2^{\prime \prime}$ and $3^{\prime \prime} \times 28^{1} 2^{\prime \prime}$. Sew longer Fabric C borders to the sides. Trim ends even with the center panel. Join the shorter borders to the top and bottom. Trim the quilt to $28^{1 / 2^{\prime \prime} \times} \times 4^{17} 12^{\prime \prime}$ if needed.
3. Referring to the Quilt Diagram, arrange 12 bright rectangles in a vertical row, placing a Fabric E 41/2" sash between each bright patch. Sew the rectangles and sashes together. Join a Fabric E $11 / 2^{\prime \prime} \times 471^{\prime \prime} 2^{\prime \prime}$ sash to each side of the pieced row. Sew to the side of the quilt. Repeat for the other side.
4. Join Fabric D borders to sides of the quilt, noting the orientation of the heart print. Sew Fabric E $1^{1 / 2^{\prime \prime}} \times 52^{1 / 2^{\prime \prime}}$ sashes to the top and bottom of the quilt.
5. Fussy-cut the 3 Fabric B strips in the same part of the print. Sew strips together to make borders the length needed, joining them at a portion of the design where a seam won't be that noticeable. Sew the Fabric B borders to the top and bottom, noting orientation of the print.

## Lots of Love Quilt

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel and borders. Bind to finish the quilt.


Quilt Diagram

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9196-B


9196-B1*
 9201-X


9198-B


9199-B



9198-O*


9199-G*


9202-B

Blend with additional fabrics by © Eric Carle LLC

*Indicates fabrics used in quilt pattern. Fabrics shown are $10 \%$ of actual size.

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